



### Wrangle Curriculum Drivers

We want our children to be:

**Knowledgeable** – Musical knowledge and understanding is shared with the children and prioritised in the teaching. We are committed to ensuring children know (and remember) the fundamentals of key musical concept.

**Curious** – children will be encouraged to ask questions about the music they hear and have experienced. They will want to know about the historical significance of genres such as R&B, Classical and Motown and experience music from other cultures such as that of the griots from The Gambia.

**Aspirational** – children will experience a breadth of classic and modern day musicians and composers. The impact that significant artists have had on modern day music will be shared as well as significant musical events. Children will be excited to share the music they listen to and the key messages that lyrics can portray.

**Resilient** - as a part of the teaching sequence the children will be exposed to challenging tasks with opportunities to extend and broaden their skills. Children will be encouraged to develop their resilience and perseverance through learning from mistakes (their own and those of others) and evaluating and improving their work.

**Excited** – children will have opportunities to experience music first-hand. They will view performances from professionals and will be immersed in the musical composition process. Learning journeys will explore the greatest compositions from wide ranging genres and artists.

# Music at Wrangle Primary Academy



## Sequencing of Content

The Wrangle Music Overview ensures that pre-requisite knowledge is considered and linked to new learning.

A range of key concepts are taught across phases, giving opportunity to deepen understanding throughout.

Listening and appraisal will be heavily considered and sequenced.



## NC Links

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
- Learn to sing and to use their voices, to create and compose music.
- Have the opportunity to learn a musical instrument.
- Understand and explore the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.



## Subject Intent

To gain a musical understanding and curiosity of how historical, social and cultural origins of music contributes to the diversity of musical styles. To learn how to perform, listen and reflect on different types of music and use different instruments to create and produce our own pieces expressing thoughts, feelings and emotions.



## Assessment/Retrieval Practice

Children take part in regular mini-quizzes and retrieval activities to strengthen their memory.

Skills such as recognising tempo and pulse are repeated during each session.

Remembering information and knowledge is celebrated and is part of the Wrangle culture.